

OSIRIS

Resurrection

(Limited Edition 1000 Handnumbered DCDs)

Release Date: June 20, 2016

Canada, Vancouver's melodic power metal the ultimate anthology including five demos (1986, 1987, 1989, 1992, 1993), and many bonus material from outtakes, rehearsals and compilation track. This masterpiece available first time on CD and presented on a great double CD package with 16-pages booklet featuring never before seen photos, lyrics and bio. All full digital remaster, lyrics, unpublished pics and bio. Here we got the finest mix of Queensryche, Fates Warning, Crimson Glory and Hell Apparent.



LINE-UP

"Osiris The First Edition" Demo 1986

"Live At Profile" Live Demo 1987

Les Sherart - Vocals, Steve Roberts - Guitars

Dean Caviglia - Guitars, Karl Watt - Drums

Alan Roberts - Bass

File Under:

Metal

Running Time:

DISC I 70':27"

DISC II 68':54"

Produced By:

Osiris

Jeff Waters (2nd Edition Demo)

Re-mastering By:

Kostas Scandalis

Artwork & Layout By:

Kostas Athanasoglou



Catalogue No.:

ASR CD-025

Format:

CD

Packaging:

Jewel Box

Hometown:

Vancouver,

Canada

Track Listing:

DISC I

1. As The Story Is Told
2. Just Me And You
3. Mystery
4. All The Way
5. Another Lost Soul
6. Holy Lightning
7. Rexus In Dimension
8. The Witches Are Burning
9. So Evil
10. Mystery
11. Fugitive Will
12. Visionary
13. Seasons Of Change
14. What In Carnation

DISC 2

1. Sights Unseen
2. Lone Quest
3. Exercise In Futility
4. By Reason Of Insanity
5. The Hand Of Fate
6. The Witches
7. Men Of Steel
8. Sell Away
9. In Custody
10. Dead Poets
11. Diagonitate
12. Battle Cry
13. Lone Quest (Vancouver Rocks!)

Osiris was formed in the summer of 1986 by drummer Karl Watt, guitarist Steve Roberts and bassist Alan Roberts. The trio had jammed together in the past and Steve kept contacting Karl Asking him to put together a band. The trio got together in 1986 and started writing songs and soon recruited second guitarist Dean Caviglia. Karl had played with Dean in another project and thought Dean a good fit. The band needed a singer and Les Sherart showed up for the audition. They were blown away, the line-up was now complete. It turned out Les and Steve were in high school together at the time but didn't know each other.

Osiris originally drew its influences from bands such as Iron Maiden, Queensryche, Rush and Dio to mention a few. The band quickly built up a repertoire of original material and was soon playing the Vancouver area. The band went into the studio in early 1987 with engineer Steve Wayne to record their debut demo entitled "Osiris the first edition" The recording was done in a short time as money was tight but the outcome was received very favourably.

It didn't take long and the band built up a loyal following winning every competition they entered. It was a battle of the bands that landed them a record deal with Notorious Records. The band was garnering industry attention and it seemed as though things were moving very quickly when internal pressures caused Les and Dean to leave the project in 1988.

Osiris was now left to decide what to do. The deal with the record company fell through while the remaining trio auditioned what seemed hundreds of singers until recruiting singer Gary Woods in 1988. Gary brought a new style and musicality to the band and it seemed the direction was changing. It was at this time that an audition tape arrived from a recording engineer named Blair Calibaba.

Blair's demo rendition of Fates Warnings' "Quietus" blew the guys away and in 1989 Blair was soon recruited to regrettably replace Gary on vocals. Gary would still remain close to the band and soon formed his own project that played with Osiris regularly....



Arkeyn Steel Records

(Arkeyn Steel Records A Division Of Steel Gallery Records)

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